

Handwritten notes in Urdu script, possibly a title or description of the manuscript.

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Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with Urdu lyrics written above and below the staves. The lyrics are in a stylized script, likely representing a specific dialect or style of Urdu poetry.

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No: D-37/85

گوشت و پختہ آغیز لطفک بزم بکانه سک (بجای اورنگ شاہ لایق دیوانہ سک
 سو جا گوشت و پختہ آغیز لطفک بزم بکانه سک (بی وضا اچھا لایق دیوانہ سک